

# THE PUBLIC PRESENTS

## CULTURE CLUB CHEAT SHEET

Three dozen things to look forward to this fall!

CHECK AS YOU GO - MAKE THE MOST OF FALL 2015!

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**EDDIE'S CHOPHOUSE** | 3171 Main St  
Right down the street from UB South Campus, this new Chinese BBQ restaurant is serving traditional chopped BBQ served with rice or noodles. Dedicated foodies have already started flocking to their Main Street location to order roast duck, crispy pork or BBQ spare ribs. | 835.8888

**STERLING WURST & TAVERN** | 1487 Hertel Ave

This recently opened craft beer bar in North Buffalo has replaced the neighborhood favorite Sterling Tavern. For fans of the famous burger dive, there is little about that cozy and simple bar that still remains. The building has been gutted and hipster-sized (chalkboard menus, Edison bulbs, etc.), the burger is gone and now the menu features mostly sausages. The beer selection has grown, however. They also have nice indoor/outdoor seating area that takes full advantage of the warm weather. | TAPANDWURST.COM

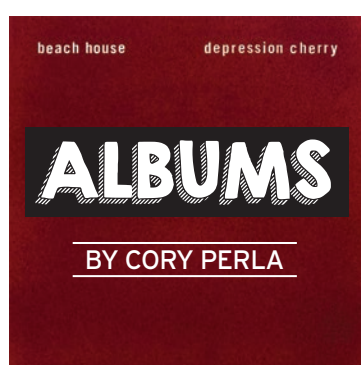


**O.G. WOOD FIRE FOOD TRUCK** | Location varies  
Buffalo has a couple restaurants that serve a good wood-fired pizza but few of them have the obsession to detail that OG Wood Fire owner Jay Langfelder has. His food truck has a legitimate wood-fire oven that will cook pizzas in under two minutes. Topped with high quality ingredients, you can't get a better authentic pizza anywhere else. | 258.0725

**DISCLOSURE** **Caracal**  
Electro-house duo Disclosure have a lot to live up to. Their debut album, 2013's *Settle*, featuring then mostly unknown artists like Sam Smith and AlunaGeorge—was a runaway hit that not only made Disclosure a household name, but helped launch their friends' careers too. It was such a hit-nominated for a Grammy for Best Dance Album—from a group that was fairly unknown outside of the dance music world, that it may have even alienated some of the band's diehard fans. In such a predicament, it'll be interesting to see how the English brothers, Guy and Howard Lawrence, try to avoid the sophomore slump on their upcoming full-length, *Caracal*, which will feature everyone from Lorde to Miguel—coming September 25. | RELEASE: SEP. 25



**BATTLES** | **La Di Da Di**  
When founding member Tyondai Braxton (son of renowned avant-garde composer Anthony Braxton) left Battles after the release of their stunning debut album *Mirrors*, the future looked unsure for the experimental math-rock band. They bounced back quickly with a nearly perfect record in 2011's *Gloss Drop*, which in lieu of Braxton's vocals employed vocalists Gary Numan and Kazu Makino of Blonde Redhead. Four years later your guess is as good as mine as to what their upcoming album, *La Di Da Di*, will sound like, but it's more likely to push the envelope as far as complex song writing goes, rather than retreat in the direction of pop structures. | RELEASE: SEPT. 18



**BEACH HOUSE** | **Depression Cherry**  
Of all of the dream pop/indie rock bands that have hatched this decade, Beach House have managed to become one of the preeminent, despite their banal dream pop album titles like *Devotion*, *Team Dream*, and *Bloom*. Though I wouldn't go as far as to call it innovative, their music is far from banal, and their latest album, *Depression Cherry*, might even be the duo's ultimate step toward their mastery of the genre. | RELEASE: AUG. 28

**THE WEEKND** | **Beauty Behind the Madness**  
Last week, while lounging outside, my father plugged in his iPod Mini and dropped the Weeknd's "Can't Feel My Face" in between Bruno Mars' "Uptown Funk" and George Ezra's "Budapest." If "Can't Feel My Face," the first single from The Weeknd's forthcoming LP, *Beauty Behind the Madness*, has allowed the indie R&B act to penetrate that deeply, that quickly, then there is no telling how far into the mainstream the rest of the album, which features production by Kanye West and writing by Ed Sheeran, will take the arena-pop-star-to-be. | RELEASE: AUG. 28

**GRIMES** | **TBA**  
After her third album, *Visions*, Canadian producer Claire Boucher a.k.a. Grimes caught on in a big way. *Visions* married weirdo-pop music with massive dub-inspired dark wave rhythms, a departure from the artist's previous offerings which featured mostly lo-fi pop. Not one to do the same thing twice, it's hard to say what Grimes will come up with next—we don't even know the title of her imminent record yet, only that it will be released by 4AD and that it could be substantial as far as run-time goes. | RELEASE: TBA



**LA DIVINA** | 2896 Delaware Ave  
One of the biggest knocks on Buffalo's food scene has been the lack of authentic or "good" Mexican food. Luckily, La Divina opened in the village of Kenmore in late July. Opened by the folks from Don Tequila and Agave, this Mexican grocery store is also making their own corn tortillas and serving excellent authentic tacos. | 447.8989

**BIG DITCH BREWING COMPANY** | 55 E Huron St  
One of Buffalo's newest breweries finally opened the doors to their long-awaited taproom/restaurant a couple months ago and immediately wowed locals. With two floors, a large outdoor patio, and some of the best local beer in town, this downtown Buffalo brewery is already a popular late night spot and perfect for large groups. | BIGDITCHBREWING.COM



**TOUTANT** | 437 Ellicott St  
Chef James Roberts has opened a three story restaurant devoted to Southern cooking as a nod to his days growing up in Louisiana. The menu has Southern favorites like fried chicken, biscuits and gravy, an enormous muffuletta, as well as po-boys. The bar features dozens of whiskeys, frozen boozy daiquiris, and one of the best Sazerac's I've ever had. The kitchen serves food until late into the night (bar menu goes til 2am) and brunch on Sunday's is not to be missed. | toutantbuffalo.com

**THE IRON EVENT** | **Hotel @ The Lafayette**  
SEPT. 14 | The fifth annual Iron Event is taking place at the Hotel Lafayette this year and features over a dozen of Buffalo's best chefs raising money for ALS (Lou Gehrig's disease). This event was put together by Chef Daniel Tracy, years after his own ALS diagnosis, and always features some of the best food in town from the most popular chefs. | THEIRONEVENT.ORG

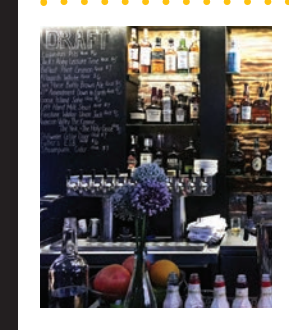
**BUFFALO FILM SEMINARS** | Amherst Theatre  
SEPTEMBER 1 | Beginning the 16th year of the popular film series in which professors Diane Christian and Bruce Jackson (also editor-at-large for *The Public*) open up their film class to the public. They cast their net wide for a range of features from classic noirs to foreign films that haven't previously been screened in Buffalo. | BUFFALOFILMSEMINARS.COM

**BEST OF ENEMIES** **The Screening Room**

SEPTEMBER 4 | This documentary about the fiercely personal television debates between William F. Buckley and Gore Vidal during the 1968 Republican and Democratic conventions kicks off the fall season for the cozy Amherst venue that combines archival favorites with new independent features. | SCREENINGROOM.NET



**THE 40TH TORONTO INTERNATIONAL FILM FESTIVAL**  
SEPTEMBER 10-20 | People from all over the world travel to get to what is by any standard the world's best public film festival, and all we have to do is drive up the QEW. Well, and deal with parking in Toronto. | TIFF.NET



**MARBLE + RYE** | 112 Genesee St  
The boys from the popular Black Market Food Truck have opened their first brick-and-mortar restaurant featuring a concise menu of comfort foods, a fantastic craft beer and cocktail menu and very exciting housemade desserts. They've only been open for a couple weeks but their burger, pickled onion rings, and french macaroon ice cream sandwiches are already must-order items. | MARBLEANDRYE.NET

**BUFFALO DREAMS FANTASTIC FILM FESTIVAL** | Eastern Hills Cinema  
NOVEMBER 6-12 | Under the aegis of local filmmaker/novelist (and occasional *The Public* film reviewer) Gregory Lamberson, this annual showcase (now in its sixth year) is not only a showcase for well-chosen horror and fantasy movies but for recent local productions of all genres as well. | BUFFALODREAMSFILMFEST.COM

**URBAN DRIVE-IN** **Silo City**

SEPTEMBER 12 | Bring your lawn chair or blankets to experience twelve hours of free movies at one of Buffalo's most exciting new re-purposed spaces. A specially designed screen capable of daylight and nighttime projection will show *Monty Python & the Holy Grail*, *Do the Right Thing*, *Beasts of the Southern Wild*, *Mad Max: Fury Road*, and *Hedwig & the Angry Inch*, along with short films by local filmmakers. Other activities and food trucks will also be available. Presented by Squeaky Wheel.

**KALEIDOTROPES: FUNERAL PARADE OF ROSES** | Squeaky Wheel  
NOVEMBER 18 | This 1969 Japanese film, described as "A feverish collision of avant-garde aesthetics and grind-house shocks," is a perfect example of what makes the Kaleidotropes film series essential viewing. | SQUEAKY.ORG

**POLISH FILM FESTIVAL** | Montante Cultural Center, Canisius College  
NOVEMBER | The exact dates haven't been announced, but presumably we can expect a ninth edition of this dependable showcase, presented by the Permanent Chair of Polish Culture at Canisius College highlighting some of the best recent movies from a country with a rich cinematic heritage.

MORE EVENTS ON PAGE 16 >>

**AIRCRAFT** | **Sugar City**  
AUGUST 29 | Buffalo's best psych-rock/pop band has a release show for their forthcoming EP titled *7 Gems From the Sparkling Void*. Support from fuzzy Rochester quartet, Pleistocene, and rising growly newcomers Sixties Future. | BUFFALOSUGARCITY.ORG



**RATATAT** | **The Rapids Theatre**  
SEPTEMBER 3 | Brooklyn-based instrumental tag-team heavyweights Ratatat will be returning to western New York for the first time in a very long time. Don't miss your chance to catch the duo in person. It's a true experience. | RAPIDSTHEATRE.COM

**TAKING BACK SATURDAY** | **Milkie's**  
SEPTEMBER 19 | buffaBLOG has a soft spot for emo music, a guilty pleasure that many fervent elitists share. There have been many different waves and forms of the genre, but buffaBLOG is putting together a DJ night featuring the sleeper hits and underground favorites from the late 1990s to about 2010, featuring DJ sets from Jeff Czum (Cute Is What We Aim For), Anthony Musior (Mandy K), and Nick Sessanna (In Motion). | 882.5881

**TORO Y MOI** | **Waiting Room**  
SEPTEMBER 29 | Electronic producer whose range can go from 1990s dance to chillwave and more, Toro y Moi will be making a stop in Buffalo at the end of September. This will most likely sell out so if you haven't bought a ticket yet, what are you waiting for? | WAITINGROOMBUFFALO.COM



**SLAVIC SOUL PARTY!**  
OCTOBER 3, 7:30PM | The Art of Jazz series is back, curated by Pausa proprietor and UB professor Jon Nelson. It kicks off with this internationally recognized nine-piece band that blends Balkan and Rom sounds with North American jazz and other influences. | ALBRIGHTKNOX.ORG

**EIJA-LIISA AHTILA** | **Ecologies of Drama**  
OCTOBER 10-JANUARY 3 | Coinciding with Finn Fest USA 2015—in which Buffalo's premier cultural institutions host the annual celebration of all things Finnish—the Albright-Knox hosts the first United States career survey of Eija-Liisa Ahtila. The gallery's director, Janne Siren, will host a conversation with the artist on the evening of October 9. | ALBRIGHTKNOX.ORG

**LOOKING AT TOMORROW** | **Light and Language from the Panza Collection, 1967-1990**  
OCTOBER 24-FEBRUARY 7 | This year the gallery added 45 new works from the celebrated collection of Giuseppe Panza di Biumo, adding to 71 pieces purchased in 2008. The new acquisitions will be celebrated in this exhibit of immersive light and sound installations and minimal and conceptual artworks. | ALBRIGHTKNOX.ORG

**M&T FIRST FRIDAYS: College Night**  
SEPTEMBER 4 | College students: Present your school ID and you'll get free admission to the Screen Play: Life in an Animated World exhibit, plus 10 percent off purchases at the gift shop and the cafe. There will be a jazz happy hour in the sculpture garden with Doug Yeomans and Sue Kincaid, a screening of the 1951 film version of *Alice in Wonderland*, and rock outfit the Albrights to close out the evening. | ALBRIGHTKNOX.ORG

**BUFFALO CHAMBER PLAYERS**  
OCTOBER 1, 8PM | One of the region's most lauded and ambitious chamber music ensembles, the Buffalo Chamber Players are establishing residency at the gallery this fall. The inaugural concert includes works by George Frideric Handel, Wolfgang Amadeus Mozart, Johannes Brahms, and Francis Poulenc. | ALBRIGHTKNOX.ORG

**LOWER DENS** | **Mohawk Place**  
OCTOBER 1 | Baltimore indie pop act Lower Dens will be in town in support of their latest effort, *Escape From Evil*. Lower Dens' gentle rock and roll pairs perfectly with an autumnal Thursday night. | BUFFALOMOHAWKPLACE.COM

**NEON INDIAN** | **The Tralf**  
OCTOBER 23 | Atmospheric indie-tronic producer, Neon Indian, will be playing the Tralf this fall in support of his new album, *VEGA INTL. Night School*. The electronic musician has played at basically every notable festival you can name (Sasquatch, Bonaroo, SXSW) and this is your chance to catch him <10 miles from home. | TRALFMUSICHALL.COM

**SOUL PATCH** | **Mohawk Place**  
OCTOBER 30 | If you were at last year's buffaBLOG Halloween banger at the Hamlin House, then you know how awesome of a live show Soul Patch delivers. This year, Buffalo's best 1990s alternative cover band will be getting spooky at Mohawk Place with some very special openers. | BUFFALOMOHAWKPLACE.COM

**SUFJAN STEVENS** | **UB Center for the Arts**  
OCTOBER 30 | Whimsical multi-instrumentalist/orchestral-pop favorite Sufjan Stevens will come to University at Buffalo's Center for the Arts. If you have never caught Stevens's ambitious and captivating live set, here's your chance. | UBCCA.ORG

FULL PLAYBILL ON PAGE 8 >> FULL ART LISTINGS ON PAGE 6 >>

**CURTAIN UP!** | **Theater District**  
SEPTEMBER 18 | The region's new theater season officially debuts on Friday, September 18 with the 34th annual Curtain Up! celebration in Buffalo's downtown Theater District. You start with dinner out or at the black-tie gala dinner at Shea's. (Visit [tdaofwny.com](http://tdaofwny.com) for more information.) Then you catch a show (8pm start times on this evening only). Afterward, players pour into the streets for a party that lasts until 1am—and, in certain clubs and bars, much longer than that. First step is to choose your play. See page 8 for help on that...

